

THE 28TH ANNUAL
GREAT SALT LAKE
WOODCARVERS
SHOW & COMPETITION



2023

Show and Competition

Friday March 24 12:00 pm - 7:00 pm

Saturday March 25 9:00 am - 5:00 pm

Registration

Thursday March 23 - 9:00 am - 7:00 pm

Judging

Friday 24- 9:00 am - 11:30 am

Vendor and Display Set-up

Thursday March 23 9:00 am - 6:30 pm ONLY

Location:

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GREAT SALT LAKE WOODCARVERS REGISTRATION INFORMATION FOR COMPETITION

All work must be registered on Thursday March 23 between 9:00 am - 7:00 pm
at the Wheeler Historical Farm

Vendor and table set-up will be Thursday March 23
Pre-registration will be accepted. Mail forms by March 14th to

Tom Mellenthin
12244 S. 1840 E
Draper, UT 84020

Judging will start at 9:00 a. m. Friday March 24 and will last until the judges are finished with their work. Ribbons will be attached by noon on Friday when the show opens.

- 1) **ELIGIBILITY:** This is an open show and everyone is eligible to enter under the "Guidelines".
- 2) **ENTRY FEES:** The entry fee for each piece registered is \$5.00 for mail in and \$6.00 on day of registration.
- 3) **LIMITS:** There is a limit of two (2) entries in the same numbered category by the same carver. There is NO LIMIT on the total number of carvings entered in the show.
- 4) **ENTRIES:** A carver may enter a total of one carving in a skill level above their recorded skill level, if they wish to see how it will do. If a carving wins a first, second or third, in a level above the carvers "recorded skill level", the carver will be required to move to that skill level the next show year. A carver cannot step down to a lower skill level, even if the carver has changed to a different style of carving, unless: **exception** - if a carver has entered during the two show years, at three different club shows, without winning a first, second or third, then the carver may petition the Show Chair to allow the carver to move to a lower skill level.
- 5) **REPEAT ENTRIES:** A carver may repeat an entry from previous shows or the previous year to see if a better award can be won, unless the carving won the "Best of Division", in which case, the carving needs to be moved up a skill level the following year.
- 6) **NAMES:** All carvings must be registered in the name of the carver. If a carving is the work of two or more people, all names must be on the registration and on any place cards during the event. All group carvings will be entered at the level of the most advanced carver.
- 7) **SEMINAR:** Any carving carved for a Roughout or carved while participating in a professional class will be entered in the 800 Class. All other entries go in the 900 Class.
- 8) **SKILL LEVEL STANDING:** A carver may petition the Show Committee for a review, if the carver believes they are subject to unfair competition or are being forced to compete above their present ability.

**Please fill out the registration form and bring
with you to registration on Thursday.**

**The 28th Annual Great Salt Lake Woodcarvers Competition
And Exhibition Registration Information Forms**

**NOTE: No entry may be removed from the show until after 5:00 p.m.
(when show closes) on Saturday March 25, 2023 NO EXCEPTIONS!!!**

FIRST NAME _____ LAST NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ CELL PHONE _____
MANDATORY

EMAIL ADDRESS _____

Check one box for skill level:

Beginner
 Novice
 Intermediate
 Open
 Expert
 Professional

Below list the Sec/Div/Cat.	Description	Wood	Fee
Example: II/F/212	Bear	Bass	\$6.00

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

**Please fill out this registration form and bring
with you to registration on Thursday.**



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10) LEVELS OF ENTRY:

BEGINNER - First level of entry up to the age of 16

Novice - A carver may enter at this skill level until winning three first place awards or one best of division at a woodcarving show. The carver then moves to the Intermediate level.

Intermediate - Once carvers have qualified at the Intermediate level they remain at this skill level until winning three first place awards or one best of division at a woodcarving show. The carver then moves to the Open level.

Open - Once carvers have qualified at the Open level they remain at this skill level until winning ten first place awards or three best of division at a woodcarving show. The carver then moves to the Expert level.

Expert - A carver who has won ten first place awards or three best of division at the Open level.

PROFESSIONAL - A Carver who makes his/her living/partial living selling classes or carving related products.

A carver may enter his pieces in a level higher than he has qualified for , but once winning any award in the higher level he cannot step down a level at future shows. All entries must be in the same level of entry.

11) **CHANGES:** The Show Committee may change an entry to a more appropriate Section, Division, or Category, if deemed necessary for equality of the competition. If there is only one entry in a category, the carving may be moved by the Show Chair, to another or mixed category. The Judges and/or Show Committee may refuse any carving(s) deemed not appropriate.

12) **JUDGES & JUDGING** - A Judge's determination shall be final and not subject to review. A Judge may recommend changing a carving to a different category, but the final move is the decision of the Show Committee. Carvers will not be allowed in the judging area Friday morning, during the judging session. No critique will be given during the judging.

13) **HANGERS** - All hanging pieces must have sturdy hanging devices. All plates should include a display stand or plate holder.

14) **DISPLAY** - Arrangements must be made in advance for special handling or other attention required, especially for large or unusual pieces.

15) **CARVING TERMS:** The term "Natural" means that there is no artificial coloration on any part of the carving other than the eyes. The only exception is that the carving may have painted or glass eyes. The term "Painted" means that there is artificial coloration on any part of the carving other than the eyes. The term "Relief" refers to a carving view from one side and carved from a single piece of wood either laminated or whole, and must NOT be attached to a separate piece of wood. The term "Wood Burn" means this is a featured portion of the entry.

16) **LIABILITY** - The participating club, any officer or member, or the Host Facility or employee thereof, cannot be held responsible for any loss or damage from any cause before, during or after the show. The club, officers or members cannot be held responsible for any checks issued to carvers for sale of carvings during the show. The ONLY official comments or announcements are those of the Show Committee.

- 17) **SPECIAL DISPLAYS** - Pieces that require special display considerations such as lighting, display cases or unusual settings will be reviewed on an individual basis. Special set-up considerations such as use of fork lift, structural supports, etc, will be subject to special fees. Please check with Show Committee if you have any questions.
- 18) **HOURS**– All carvings must remain on exhibit until released by the Show Committee. No entry may be removed or touched until the end of display at 5:00 pm Saturday March 25. **NO EXCEPTIONS** All carvings must Be picked up by 5:00 pm on Saturday March 25 (Also see Rule 17)
- 19) **PROBLEMS** - Any problem, disagreement, complaint or special attention must be filed with the Show Committee for review. A review of Skill Level must be filled out in writing to the Show Committee.
- 20) **AWARDS** - An award may not be given at this judged show when the quality of the carving is not deserving.
- 21) **ACCEPTABILITY** - This is a family show. As such carvers are asked to use good judgment in regard to any entry. (Also see rule 11)

WATERFOWL & BIRD SPECIES LISTS

WATERBIRDS

- A. *Marsh Ducks*: Black duck, Galwall, Mallard, Mardarin, Pintail, Shoveler, Teal, Widgion, Wood Duck, Whistling
- B. *Diving Ducks*: Bufflehead, Canvasback, Goldeneye, Merganser, Red-head, Ringneck, Ruddy Duck, Scaup, Tufted
- C. *Sea Ducks, Auks*: Auklet, Eider, Guillemot, Harlequin, Murre, Murrelet, Old Squaw, Puffin, Scoter, Smew
- D. *Duck-like swimmers*: Coot, Cormorant, Gallinule, Grebe, Loon
- E. *Seabirds*: Albatross, Booby, Frigatebird, Fulmar, Gull, Jaeger, Kittiwake, Pelican, Petrel, Shearwater, Skimmer, Tern
- F. *Shorebirds*: Avocet, Curlew, Cotterel, Dowitcher, Dunlin, Godwit, Killdeer, Know, Oystercatcher, Phalarope, Plover, Turnstone, Sanderling, Sandpiper, Stilt, Surfird, Tattler, Willer, Wimbrel, Yellowlegs
- G. *Wading Birds*: Bittern, Crane Egret, Flamingo, Heron, Ibis, Rail, Stork

LANDBIRDS

- H. *Small Songbirds*: Bushtit, Chickadee, Creeper, Finch, Hummingbirds, Kinglet, Nuthatch, Siskin, Sparrow, Swallow, Swift, Warblers, Wrens (except Cactus) Yellowthroat, Verdin
- I. *Small-Medium Songbirds*: Bluebird, Bunting, Chat, Crossbill, Flycatcher, Junco, PeeWee, Phoebe, Pipit, Redpoll, Tanager, Thrush (except Varied), Titmouse, Wagtail, Wheatear, Woodpecker (except Pileated), Wrentit
- J. *Medium Songbirds*: Blackbird, Bobolink, Cactus Wren, Cardinal, Catbird, Cowbird, Dipper, Grosbeak, Kingbird, Lark, Martin, Meadowlark, Oriole, Starling, Towhee, Wawing
- K. *Large Songbirds*: Crow, Cuckoo, Flicker, Grackle, Jay, Kingfisher, Longspur, Magpie, Mockingbird, Nighthawk, Nutcracker, Pileated Woodpecker, Raven, Road Runner, Robin, Thrasher, Varied Thrush
- L. *Gamebirds*: Chucker, Dove, Grouse, Partridge, Pheasant, Pigeon, Prairie Chicken, Ptarmigan, Quail, Snipe, Turkey, Woodcock
- M. *Raptors*: Buzzard, Condor, Eagle, Falcon, Hawk-Owl, Hawk, Kestrel, Kite, Merlin, Osprey, Owl Vulture



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JUDGING STANDARDS

ORIGINALITY AND DESIGN

1. Unusual and exceptional interpretation of subject matter
2. True to life where applicable.
3. Proper proportion, anatomy and balance
4. Use of light, shadow and color
5. Arrangement with display ability

SKILLED EXECUTION

1. Good carving techniques
2. Properly fitting add-ons, such as an object in hand, feather insertion, etc.
3. Difficulty of carving subject and the wood.
4. Use of wood grain, color, knots, etc. to enhance carving appeal.
5. Use of tools and clean-up of cuts.

SURFACE FINISH

1. Sanding or excess of sanding
2. Blemished, fuzz removal, clean-up of surfaces
3. Application of colors, stained or finish
4. True to life (if applicable)
5. Realistic

FINAL PRESENTATION

(In review of all of the above)

1. Consideration of decorative value
2. Continuity
3. Artistic appeal
4. Habitat adds or detracts to display, if realistic.

AWARDS AND PRIZES

AWARDS

1. People's Choice—One award each day
2. Wheeler Historic Farm
3. Treeline
4. Carvers Choice

ENTRY CLASSIFICATION
Beginner, Novice, Intermediate, Advanced and Expert Levels

ROUGHOUTS MUST BE LISTED IN THE 800 CATEGORY

SECTION I—WATERFOWL & BIRDS

DIVISION A—REALISTIC LIFESIZE WATERBIRDS

- 111 - Marsh Ducks
- 112 - Diving Ducks
- 113 - Sea ducks, Auks
- 114 - Loon, Grebe, Cormorant, Swans, Geese etc
- 116 - Seabirds, Shorebirds, Wading Birds
- 117 - Half life-size or smaller—Ducks, Geese, Swans, Seabirds, Shorebirds, Wading Birds
- 118 - Decoys Ducks, Geese, Swans
- 119 - Natural Finish, Woodburned—all waterbirds
- 120 - Stylized/Interpretive Sculpture—all waterbirds

DIVISION B—REALISTIC LIFESIZE LANDBIRDS

- 121 - Small songbirds
- 122 - Small to Medium Songbirds
- 123 - Medium Songbirds
- 124 - Large songbirds
- 125 - Gamebirds
- 126 - Raptors
- 127 - Miscellaneous—not on any lists
- 128 - Half life-size or smaller—all Songbirds, Gamebirds and Raptors
- 129 - Natural Finish, woodburned—all landbirds
- 130 - Stylized/Interpretive Sculpture—all landbirds

SECTION II—IN THE ROUND

Division F— Animals

- 210 - Stylized—any finish all animals
- 211 - Wild Species
- 212 - Game Species
- 214 - Domesticated
- 216 - Natural Finish
- 217 - Caricatures

Division G—Carousel & Rocking Horse

- 221 - Carousel Figures
- 224 - On Rockers—any animal figure

Division H—Fish, Whales, Reptiles

- 241 - Fish—freshwater
- 242 - Fish—saltwater, except 243
- 243 - Fish—tropical, exotic
- 244 - Fish—Stylized
- 245 - Whales, Walrus, Seals, Dolphins, etc
- 246 - Reptiles, Lizards, Turtles
- 247 - Dragons, Dinosaurs

SECTION II –IN THE ROUND

Division I—Human

- 250 - Human—Full Figured, Painted
- 251 - Human—Full Figured, Natural
- 252 - Human- Head, bust, any finish
- 253 - Human Caricature Cowboy
- 254 - Human Caricature
- 255 - Human—Caricature 2 or more
- 256 - Human—Group of 2 or more
- 257 - Human—Cottonwood bark or Knot
- 258 - Human Stylized
- 259 - Santas
 - A. Mini Santa 2" and under
 - B. Traditional Santa
 - C. Old World Santa
 - D. Caricature Santa
 - E. Grouping or Scene
 - F. Decorations—spools, spoons, etc.
- 260 - Gnomes & Leprechauns
 - A. Gnomes
 - B. Elves & Fairies
 - C. Hobbits
 - D. Leprechauns
 - E. Grouping or scene
 - F. Mini of any of the above, (2" or less)
- 261 - Wizards (see**)
 - A. Mini 2" or less
 - B. Traditional wizard
 - C. Caricature wizard
 - D. Grouping or scene
- 262 - Clowns (see**)
 - A. Serious
 - B. Comical
 - C. Caricature

SECTION III—SPECIAL TYPES

Division J - Special

- 311 - Religious theme except relief
- 312 - Functional items - all uses
- 313 - Love Spoons
- 314 - Clocks, not chip carved
- 315 - Trunks, large boxes
- 316 - Boots, shoes
- 317 - Floral, botanical
- 318 - Bark (non-human)
- 319 - Comical, whimsical, any style
- 320 - Abstract, ornamental, decorative, any style
- 321 - Miscellaneous, other than relief
- 322 - Chainsaw carvings
- 323 - Class or seminar project
- 324 - Miniature, under 2" any subject, any finish

Division J - Special Cont'd

- 316 - Boots, shoes
- 317 - Floral, botanical
- 318 - Bark (non-human)
- 319 - Comical, whimsical, any style
- 320 - Abstract, ornamental, decorative, any style
- 321 - Miscellaneous, other than relief
- 322 - Chainsaw carvings
- 323 - Class or seminar project
- 324 - Miniature, under 2" any subject, any finish

Division K - Special Types

- 351 - Chip carved
- 353 - Jewelry - includes mixed media
- 354 - Canes, sticks
- 355 - Chains, interlocking parts
- 356 - Bone, antler
- 357 - Eggs, any finish
- 358 - Gourds
- 360 - Woodburned (see**)
 - A. Landscapes
 - B. Birds
 - C. Domesticated animals
 - D. Wild animals
 - E. Trunks, boxes, etc
 - F. Homes & Buildings
 - G. Human portrait
 - H. Insects
 - I. Marine Life
 - J. Floral, botanical
 - K. Miscellaneous/Other

SECTION IV - RELIEF

Division L - Human Relief

- 411 - Human - full figure, any finish
- 412 - Human - head, bust, any finish
- 413 - Human - Caricature, clowns, Santas, gnomes, wizards

Division M - Relief

- 414 - Religious subject, any finish
- 415 - Designs, signs, plaques, objects
- 416 - Applied relief - Intarsia
- 417 - Marquetry, inlay
- 418 - Deep relief - pierced
- 419 - Shallow - scribed lines

Division N—Relief

- 421 - Landscapes
- 422 - Buildings
- 423 - Seascapes, boats, waters
- 424 - Transportation, except boats
- 425 - Floral, botanical
- 426 - Domestic, scene or object

Division O - Relief

- 431 - Animals - full figure
- 432 - Animals - head, head & shoulders
- 433 - Animals, more than one
- 434 - Animals & Human together
- 435 - Birds, Waterfowl
- 436 - Fish, reptiles, whales & etc.
- 437 - Miscellaneous relief
- 438 - Gunstocks

SECTION V - NATIVE AMERICAN STYLE

Division P - Native American Style

- 501 - Kachina and other figures
- 502 - Totem poles
- 503 - Masks, helmets, hats
- 504 - Relief, any Native American style
 - Half round
- 505 - In the round, any Native American style
- 506 - Miscellaneous - any Native American style
- 507 - Flutes

SECTION VI - SPECIAL CARVERS

Division Q - Special Carvers

- 700 - Juniors - age 10 & younger
- 701 - Juniors - age 11 to 16
- 702 - Exhibit only

SECTION VII - CARVINGS FROM ROUGH-OUTS

Division R - Roughouts

- 800—Waterfowl, Birds
- 801 - Animals
- 802 - Fish & Marine Species
- 803 - Human, realistic
- 804 - Human, caricature
- 805 - Miscellaneous

Notes:

- ** Each subcategory will be judged independently



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